

thinner network

gastón arévalo's biography

written by gastón arévalo

born in 1981, gastón arévalo began learning the guitar at a very young age. he was influenced by the music he heard at home in uruguay such as traditional folk music like “milonga” and “candombe.” other music that he was exposed to includes music from bands formed in the 1970s in the rio de la plata region. this music is characterized by its rich melodies, abundant orquestations and fusion.it was in this framework that he began to incorporate other instruments and began to experiment with recordings and ambient samples. he found that music played an important role in his life and in 1997 decided to dedicate his time to experimenting with music and computers. it was through this medium that he found a universal language with the ability to express concepts, with an emphasis on sensisite, more than corporal. he identified musically with other artists that worked with atmospheric and isolationists sounds.an aesthetic interest in nature has always been one of the fundamental elements of his inspiration. his interest lies in contemplating different landscapes, primarily near the ocean, and converting these landscapes into a digital environment in the form of music.his music, therefore, is based on organic rhythms, noises, and sounds. varying textures, melodies, mixed with electric-acoustic collages and visual landscapes, his goal is to create a profound and surrounding sound and atmosphere. his music could be categorized as “ambient experimental” and “minimal dub.”through the years he has been experimenting with different workings of sounds, always searching for where he feels most comfortable and a personal and intimate music.“i try to frame all the themes of a recording in a certain topic, a thematic framework. i think that now i will take more time to look for that topic, that idea, and spend even more time in creating each theme until i find the sound i am looking for.”“although i have found a musical environment where i feel comfortable, i think that there will be prolonged intervals of time between my future productions. i think that this time will positively influence the end result, making a electric-acoustic-acoustic methodology with more profound deep ambients fused with organic grooves.